SPINNAKER AND AYE! AYE!

The Smoke Nuisance. BUDGER, the "Want-to-Be" Boy-By "Pop"

By Roy L. McCardell.



"Yes, I know he is George W. Perkins, but papa's letter shall not save him from the wrath of the demon District-Attorney!

"I will make no distinctions, I will not spare him. Let him be dragged ignominiously to court in his own automobile. Then while he waits outside let his lawyer ask for a habeas corpus.

"Let me light another cigarette. I have a fireproof desk to sleep at, and this is a spring suit of est asbestos.

"The elephants are flying. This is their nesting "Who says I ever received any campaign contri-

butions from fiduciary concerns? "Ah, Corny Bliss! The Grand Jury cannot save you now! Ten or

twelve years hence you may be worried! "I am playing pool in Rutgers street. Rack 'em up again, boy! The

fifteen ball in the corner pocket for a dollar! John Doe proceedings. Everybody is a crook, but the attorneys for the Metropolitan Street Railways have destroyed the vouchers! "What lovely gentlemen they are!

"Break in Hannah Elias's door! But in pity spare George B. Cor-

telyou! Abe Hummel's bald head is one bright spot. Give me another digarette! I haven't insulted anybody to-day. Can it be I am weakening? "Judge O'Sullivan? Where have I heard that name before?

"The clocks are all run down, I am all run down, the newspapers are running me down. I will run down to Lakeville.

"We must not be brutal. Let us call up Mr. Perkins by telephone and ask his private secretary to find out if he is in a good humor. If he is, ask him if he would mind being arrested to-day. If it isn't convenient we can

"Judge Seabury better mind his own business, and you can tell the Grand Jury I will give it an awful slap if it interferes with me! The idea! "I am the law! What right has the Grand Jury to interfere? We must make no distinctions. But George W. Perkins must be arrested in a ladylike manner.

"We must handle such persons gently, as they are very rich and may invite us to take luncheon with them if we know how to keep our places. They may never go to jail, they might meet Sam Lobley, who stole money from the Equitable by forgery. Wouldn't it be terrible!

"The law is for rich and poor alike, only it is different. I will order George W. Perkins taken into the custody of J. P. Morgan at once. He shall be remanded to the Waldorf-Astoria and allowed no privileges he cannot pay for. Light me another cigarette! Ain't I a jim dandy to terrible

"What is all this shricking and hysterical clamor about? It is time to arrest Thomas Lawson and Lincoln J. Steffens. These hirelings of the sensational press are destroying reputations. I know my business. It is to de stroy all the cigarettes made in America!

"Ah, my last cigarette has gone out. I will have to wake up long enough to send out for a fresh pack.

"Tell Judge O'Sullivan and the Grand Jury not to do anything rash. Keep out the photographers. I do not want them to catch me napping!"



YOUR WIFE'S RELATIVES.

By Nixola Greeley-Smith.

HE People's Column contains just now a more or less heated discussion as to whether or not a husband is By Margaret HubbardAyer bound to support his wife's parents. One husband kicks at the supposed obligation. Then "A

Wife" writes: "Perhaps 'Husband' may be a father some day, and his on or daughter may treat him in the same ungrateful way. The only people, probably, that never discussed this subct were Adam and Eve, because they had no superannu-

ated relatives-in-law

The very earliest French comedy had a similar problem as its reason for existence. A father deeded all his property to his son and went to live with him. The son's wife objected to her father-in-law's presence, and finally compelled her husband to turn him out. Before going penniless into the cold the old man begged for a horse blanket to wrap around himself, and his little grandson was sent to the stable to fetch it. When he returned his father saw that he had only

ought half the blanket and reproached him for his meanness. "Oh," said the Bittle boy, "I cut it in two to save half until you get old and ask me for it!" This has the same motive of fear of the morrow that "A Wife" suggests "Husband" should influence his views on the father-in-law question.

In this case, as in every other, there is nothing like having sattled opinions. Consider the possibility of being absolutely without views on a subject and suddenly being obliged to form some. Into the purely abstract consideration of the particular problem under discussion would enter questions of ethics, and of political economy, carrying one back to the very foundations of the family and of the state. And at the end of all our journeying we might really not be able to arrive at a logical conclusion in regard to the suppost of relatives-in-law. To be sure most men do support their wives' relatives when there is no one else to Rough Skin. assume the responsibility. And for that reason possibly all men should.

If one is handicapped by heretical opinions that compel one to believe that all women, as well as all men, should be self-supporting, one feels that to throw an extra burden on one poor, overworked drone is hard lines. But the drones very generally are used to it, and that generally makes it right.

The majority of women are financial vampires. And the whole rule and custom of the world is such that even women who strive earnestly not to be find the tendency of woman and the patient expectancy of man too much for their

BETTY'S BALM FOR LOVERS.

He Talks of Another.

Dear Betty:

AM a young girl eighteen and am deeply in love with a young fellow about twenty. There is another girl that he likes very well and he is always talking about her. I told him if he was so deeply in love with her to go and have her and kindly leave me to "paddle my own canoe," but he said: "Don't feel hurt, dear, betause I prefer your friendship to hers."

But I cannot believe it. M. C. R.

But I cannot believe it. M. C. R.



He probably prefers you and is try-ing to make you jealous. You should not let him see that talking about the other girl annoys you.

He Has 'Em on a String.

Dear Betty:

All a young man and would like to know how I could become an astor.

I have all the girls on Broadway on a string. I have about a hundred, but don't care for any but one, and she is an actress in a travelling company. At present she is in Spain. I think she cares for me, as she sends ma pretty postals from the various cities she has played in. Do you think I could become an actor, and how?





for no better reason than the one you give, that you "have the girls on Broadway on a string." You have the

an be answered daily, it is obviously mpossible to answer all queries prompt-y. That your letter has not so far ap-



peared is no reflection on its style or

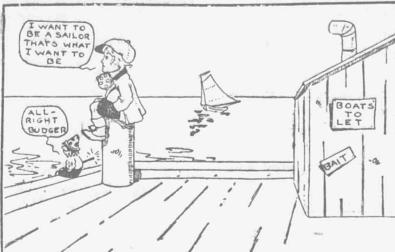
For Lobe or Money?

AM a young girl of twenty and very beautiful. I am the most popular girl in our set and have a great many admirers. Now, I love two men veremuch. One has money and the other has not. Which do you think is the most essential, love or money, as I think I love the poorer one the heat?

HEARTBROKEN.



If you love both men toss up a cor matter of fact, you love neither if you



a Jolly tar. Make-Believe suddenly appeared. "You're on!" he cried,



just as he started to do the captain's bidding he spled a beautiful parrot. Budger simply had to stop and ask the Polly all sorts of questions, to whichthe bird sulkily refused to reply. "I'll teach her the English language!" thought Budger, and he was just starting in with the alphabet and Pilgrim's Progress, when-



suddenly the mate appeared and Budger felt himself jerked into the air. In spite of his pleadings that he had forgotten to follow the captain's orders, he was-

taken before that stern and cruel officer, who commanded the mate to put him in irons and throw him into the hold. Just then Make-Believe appeared and took him home.

BEAUTY HINTS.

COODBYE

Prematurely Gray.



ABEL M .- You can try this stain for pregrayness, nade and if-applied dyes re rarely ever satsfactory, and it will e better for you to to a first-class air dresser and have the gray hair ouched up. Sugar ad, one-half ounce; lac, sulphur, one-half

ounce; essence of ergamot, one-half ounce; alcohol, onehalf gill; glycerine, three ounces: tincture of cantharides, one-half ounce; ammonia, one-half ounce. Mix all in one pint of soft water. A p ply to the roots of the hair, which must be clean

ARIA M.-Use this preparation on the skin at night to cure roughness: Simple tincture of benzoin, 1-2 ounce; glycerine, 1 ounce; alcohol, 1 ounce; distilled or boiled water, 2

Light Freckles.

A DA-Try this formula for light freek. A les: Distilled water, 1 pint; laven-der water (triple), 2 drams; salammoniac (powdered), 1 dram; hydrochloric acid, 1-2 dram. Apply night and

To Make Arms Plump.

M.-Certainly, exercise with massage will help make your arms plump provided the practice is

Cure for Warts.

D L.-Here is the oure for warts: If the wart is very pronounced you would better see a dermatologist. Mix 1 grain of paraform with 3 parts of flexible collodion and apply to the wart three times a doy. After two or three days the epidermis peels off and the wart will come with it.

Mr. Happihome

HELLO! YOU

DEAR? WELL

PREPARE FOR A





By Walter Wellman

BE BLOWE







HINTS FOR THE HOME

Railroad Pudding.

NE cup sweet milk, one cup mo-lasses, one cup chopped suct, one cup chopped raisins, one creat spoon vinegar, one teaspoon sait, one

white sugar, one cup lard, one Cream Cake, pint sweet milk, one-half teaspoon. Two eggs. ful soda, pinch sait, two tablespoonsful (level) baking powder, five cents' worth oil of lemon. Mix stiff with flour, roll two teaspoons cream tartar. Cream—One pint milk, two thin like pie crust; cut and bake like cup sugar, one-half cup flour

cookies in a quick oven. Eat with butter or not. Use both soda and baking

Lily Cake.

teaspoon sods. Steam three hours and one-half cup butter one-half cup milk, whites of three eggs, one-half cup cornstarch, one Two eggs, two and one-half cups tartar, one-quarter teaspoon cream tartar, one-quarter teaspoon sods.

WO eggs, two-thirds cup sugar, one rounding cup flour, six table-spoons milk, one teaspoon soda,

FOR AN APRIL FOOL'S DAY PARTY.

SINCE nonsense verses have attained a nonsense rhyme within a given space of time. At the expiration of that time have being taken up by a number of the papers are to change hands and the planned for April 1-All Fools' Day, Only "such choice and foolish souls clever little "stunt."

As the hostess is constituting herself as appreciate the beauty of nonsense to fits full" are to be asked to one affair, which very frankly admits that it is a "fool party." Red and green are the "fool party."

people, several very clever ones being planned for April 1—All Fools' Day. As the hostess is constituting herself

"fool party." Red and green are the color scheme planned, jesters in cap and bells chosen for the decoration.

Every imaginable sort of nonsense contests will be held, the first to be a "trial, by rhyme," each person given the person given the person given the person given the given to be dressed in her idea of nonsense in dress, a prime given the girl who best accomplishes the trick.

Their tank scene was down on horses unseated their riders and attempted landings all along the banks. while the men struck out for the orchestra side of the shore and swallowed enough of the "lake" to entitle them to a front seat on the water wagon. Stage hands rushed to the rescue, and cheering on the other side of the curtain indicated that all hands had been saved.

ISSOURI has shown Sarah. Listen to the Chulah News:

from Paris, France, to the centre of the corn belt and showed to the largest audience that ever in the world gathered together to witness a dramatic performance. It was done in Kansas City, his State, at Convention Hall. A \$10,000 audience. New York couldn't do it, nor Testimonial Window take place at the Paris, nor Chicago, nor London. Our own Kansas City did it in a canter. April 17, instead of at Daly's Theatre. naturally, without turning a hair. But from the fourth act of "Odette." Francis three are gathered together talking rimo, Margaret Illington. Ernest Lawabout Sarah Rernhardt they speak of ford, Hattie Williams and Sam Bernard her age, of her slimness, of her pro- will be among the other participants. pensity to kick over the tugs. This is not right. If you had been in Conven-

from the country, bourgeois, yet we could Sparks and Fanny Marinoff. understand it all. Every bit of it. Except the language. Yes, sir. The play was "Camille," by the younger Dumas. Nobody ever liked the book much, nor Camille is a beautiful Paris courtesan rejoin the company at that time. with the consumption. She dies shortly, but in the mean time is a very warm member, as it were. Duval loves her and she loves him, but some other fellows are paying her expenses. Duval is financially short. They do very wrong, but Dumas, who wrote the story, at- Hilda Spong. tributes that to their great love and the

at the Hippodrome last night. "Finally old man Duyal comes in from the country and gets Camille to tell the programme as "In the Jungle," al- young Duval that she loves one of the though it was essentially a case of "In other fellows. Thinks that will break

the Swim." The horses took the scene it up and save his boy's Tuture. She in their teeth and left the stage man- tells him. Mon Dieu! What a magnifiager to his specialty of gnashing and cent dimpled little flar she is! He goes wailing. In the gypsies' mad pursuit of away after standing her on her head, Paul Pasky, led by that courageous and she gets worse soon, sends for him queen of the chorus, Adele Von Ohl, the

"Making love and dying are Sarah's two long suits. She may be better at dying than she is at making love, but if she ever wants to give me a private themonstration of her art I shall not ask her to die. If you fellows think it's fun to see her die, you ought to have been at Convention Hall. You'd a give \$10 to miss it. The other shore was in plain sight from the arena balcony. Some day she will do that and it will be sure 'nough. But then they pay her well for getting so close to the edge. I wouldn't "Mme. Sarah Bernhardt came do it for \$1,500 a time."

WING to the many orders received for seats and in consequence of the larger auditorium, Dariel Frohman has decided to have the entertainment in behalf of the Gilbert Knickerbocker Theatre on Tuesday, asily, without a whoop or yell, just Clara Morris will appear in a scene our theme is not Kansas City. Kansas Wilson, Lawrance D'Orsay, Annie City will be with us always, while Mme. Hughes, May Isabel Fiske. Blanche Bernhardt is passing. When two or Bates, Frank Keenan and J. H. Ben-

tion Hall the other night Sarah's age which Henry W. Savage will would have been the least of your make is "The Stolen Story," Jesse Lynch Williams's dramatization of his "You wouldn't have lost any sleep earlier short tale of the same name. because she didn't kick out as far in One scene will be in the lobby of the places as some women do. And the Metropolitan Opera-House, while anocean rolls between K. C. and gay other will show a Park Row newspaper Paree, which is about the only thing office. Arrangements are being rapidly you would regret as to her conduct. made and in all probability "The Stolen Everything is done the same in France Story" will be produced within a month's as in Kansas City, except talking. They time. The cast will include Jameson make love the same, and Sarah is past Lee Finney. Ralph Delmore, Wright master of the art. Although we are Kramer, Stephen Wright, Joseph N.

HE COLLEGE WIDOW" will return to the Garden Theatre on Monday, Miss Dorothy the play, but we were talking about Tennant, recuperating at Atlantic City Bernhardt, who is Camille in the play, after an attack of typhold fever, will

WILLIAM H. CRANE will come to the Hudson Theatre on the hudson that the transfer of the transf with "The American Lord," written by George H. Broadburst and Charles T. Dazey. His support includes

CHARLES DARNTON.

The Girl From Kansas. By Alice Rohe.



county, has been affin' himself half New Yorkers are the 'gol durndest see, n the 'Cucus' the

out passed away laffin' he happenings in the Garden. My, no! "Although the clowns did tickle his fancy, Hilary couldn't stop laughing though, at the poor, fool Now Yorkers' idea of a 'cucus.'

'Things are gettin' pretty much upside down,' said Mr. Hawkins. 'Here you go to a cucus in the evenin' and find yourself in a regular out and out operyhouse, and then when ve pick up the papers in the mornin' you read about his here Bernhardt actor woman playin a tent. Folks sure are goin' plum

ucus is. He! He! Much ye know every time he thinks about it."

I L A R Y about cucuses. It's nothin' but HAWKINE, swindle. anyway wherever ve go ESQ., of in New York. Here I bought me chief a ticket, thinkin' I was going to a stock raiser of the real swell cucus. I've seen so much about your cucus business in Madison Square Garden, and when I got there laffin' himself half to death ever since he's been in New York. He thinks the word of the warn't no garden at all. Just a house with people sittin' in boxes and seats like a theatre, only so durined big it would take in the hull of Waubun-

"'An' let me tell ve. if it nin't the craziest lot of Wil-craziest thing-going to lies he ever seen. fur coats on. Why, I sat next to a wowas people pourin' into that buildin' other day he just all wrapped up as if it wasn't cucus

"Mr. Hawkins nearly passed away laughing, 'Whar do ye think they keep the animals? Why down in the cellar! Did ye ever hear the beat o' that? Thar warn't no side show at all. All of the freaks had a regular parlor.'

"Didn't Mr. Hawkins enjoy the Biggest Show on Earth? I'm afraid it was all lost on him. He couldn't get over laughing about the way those 'Smart alec' New Yorkers got fooled thinkin they were havin' a real cucus.' "Mr. Hawkins can hardly wait to get

"It's a joke on you smarty New back to Waubunsee to tell the boys, Yorkers thinkin' you know what a He nearly laughs himself half to death

May Manton's Daily Fashions.

NQUESTION-ABLY the princess skirt to be a favorite of the incoming season, and very graceful and attractive it is. This one has certain special advantages and is equally well adapted to wool, to silk and to linen. It is snugly fitted at the waist line and well over the hips, while below the stitchings are inverted plaits which provide graceful and becoming flare and fulness. In this instance reseda Panama cloth is simply stitched with silk, there are agreat many materials



How to Obtain These Pattern

Call or send by mail to THE EVENING WORLD MAY MAN-TON FASHION BUREAU. No. 21 West Twenty-third street, New York. Send ten cents in coin or stamps for each pattern ordered. IMPORTANT-Write your name and address pisinly, and always specify size wanted